

*Six*  
N O T T U R N O S

*for two*

V I O L I N S and a B A S S

*Humbly Dedicated to*

*LADY YOUNG of DELAFORD*

*By her Grateful*

*and most Obedient humble Servant*

*Antonio Kammell*

Opera VI.

Price 10<sup>s</sup> 6<sup>d</sup>.

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LONDON Printed by Longman and Broderip N<sup>o</sup> 26 Cheapfide

Where may be had by the same Author.

6 Trios 1 <sup>st</sup> Sett - - 10 = 6	6 Trios or Ballo 3 <sup>d</sup> Sett 5 = 0	6 Duets 2 <sup>d</sup> Sett - - 10 = 6
6 Trios 2 <sup>d</sup> Sett - - 10 = 6	6 Duets 1 <sup>st</sup> Sett - - 10 = 6	6 Quartets by Bach - - 10 = 6







THE FIRST PART

Handwritten musical score on ten staves. The notation is in a historical style, featuring various note values (minims, crotchets, quavers), rests, and bar lines. The ink is faded and the paper is aged. The first staff begins with a treble clef and a key signature of one flat. The notation continues across the staves with some lyrics written below the notes, though they are mostly illegible due to fading. The score concludes with a double bar line on the tenth staff.



*Maestoso*

## Menuetto

[illegible]

Menuetto 2<sup>do</sup>.

**Sempre Piano**

Menuetto 2.<sup>do</sup>

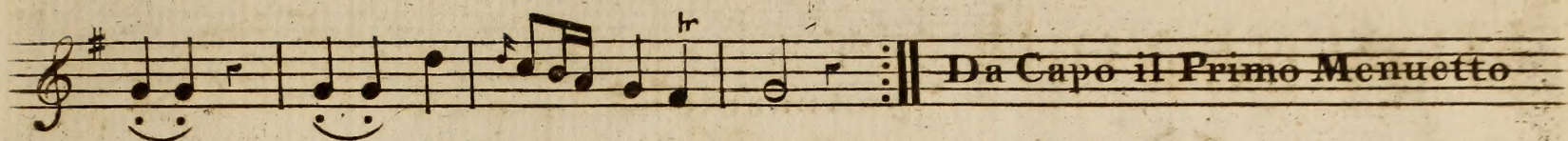
Sempre Piano

Hammell. Pr. 6

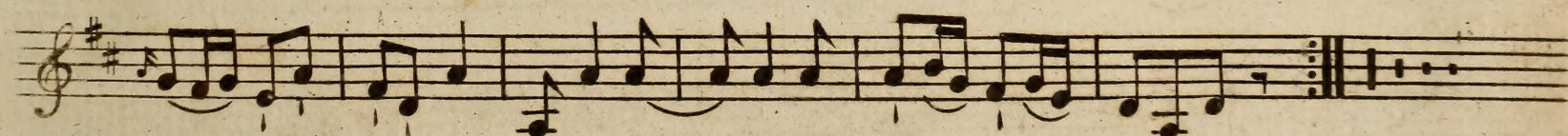
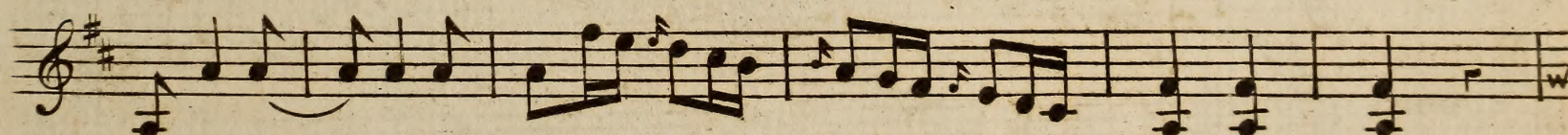
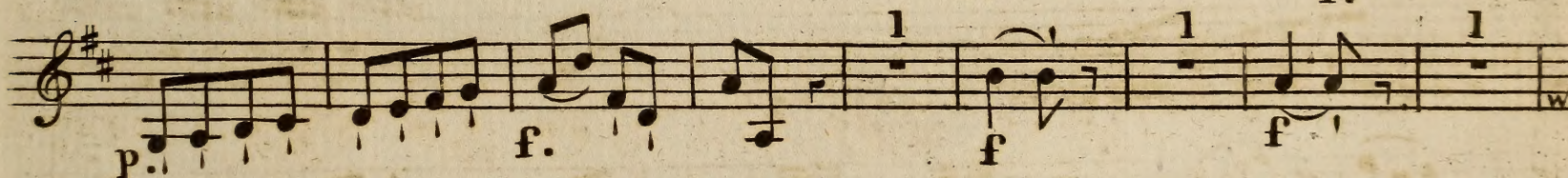
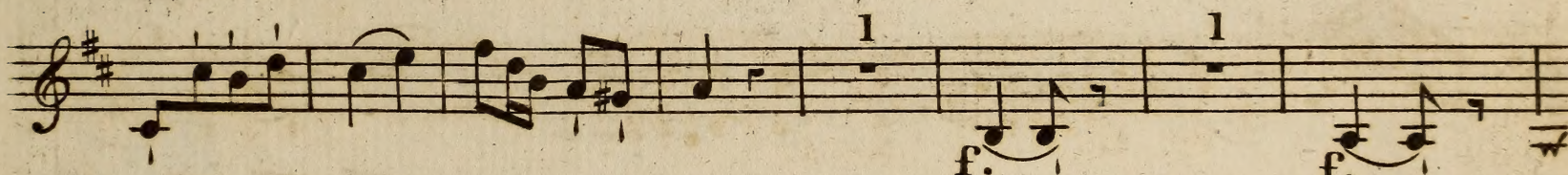
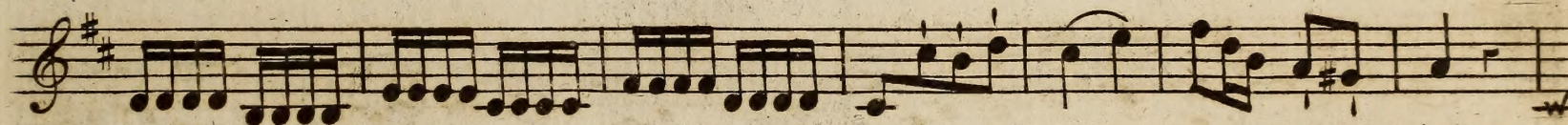
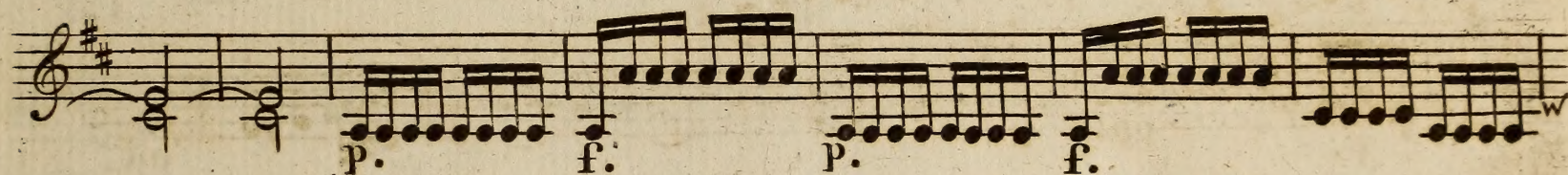
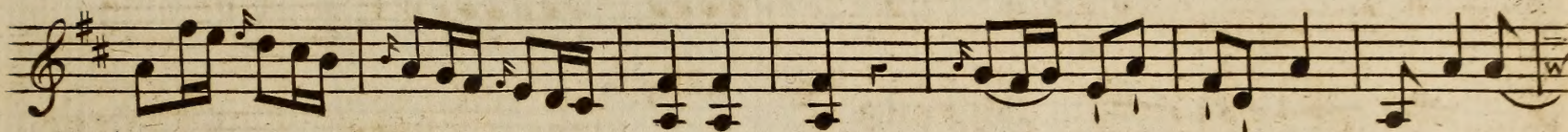
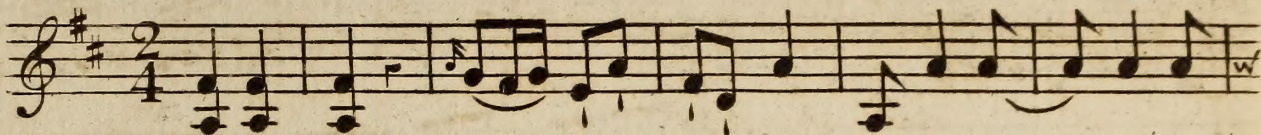


# VIOLINO SECONDO

3



Allegro Molto



*Gammell. Op. 6*



## VIOLINO SECONDO

## NOTTORNO II

mezza Voce

Andante

f. p.

p.

rinf

f.

p.

f.

p.

f.

p.

pp.

un Poco f.

f. p.

f.

p.

f.

p.

## Menuetto

p.

f.

p.

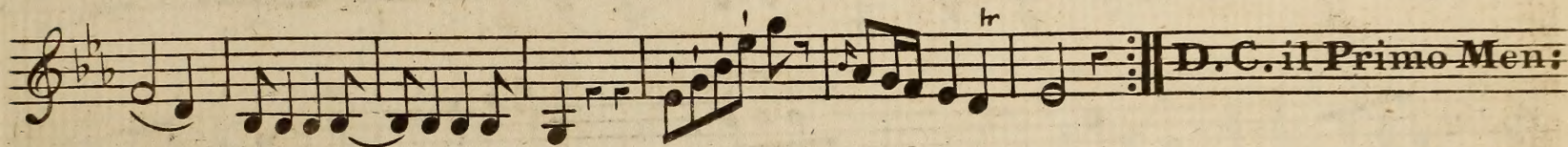
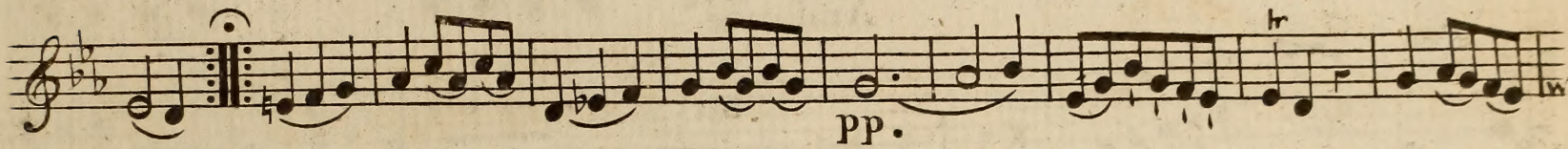
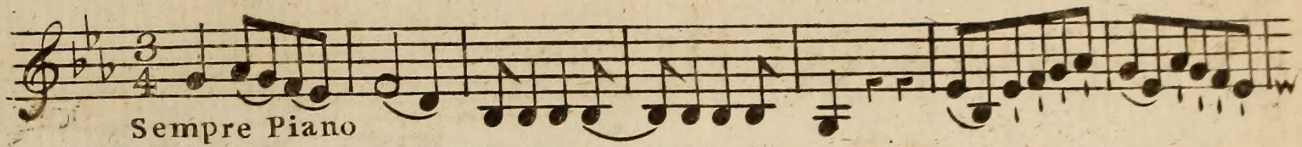
Lammell Op. 6



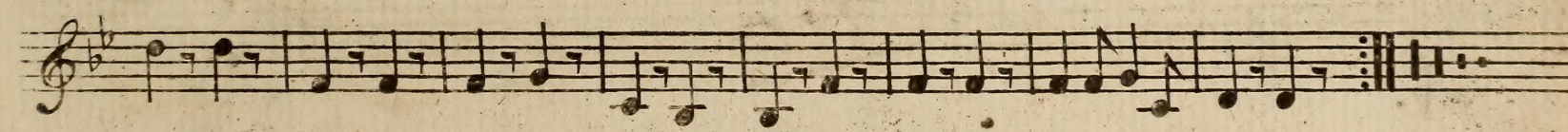
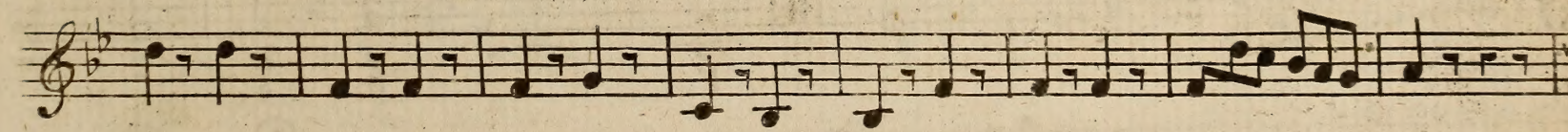
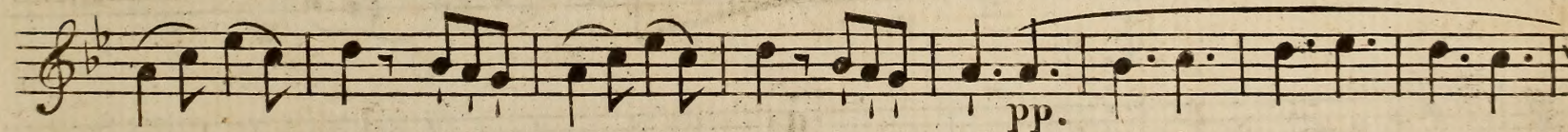
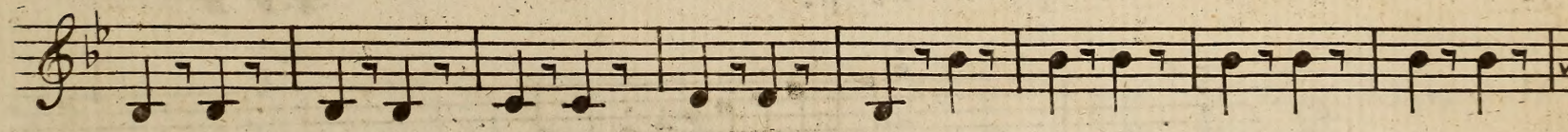
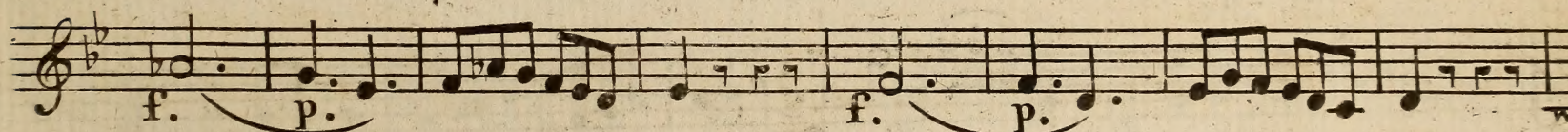
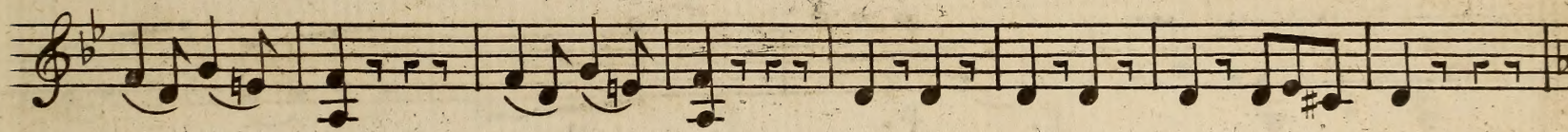
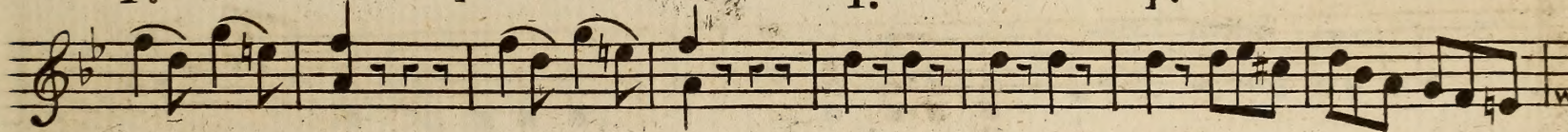
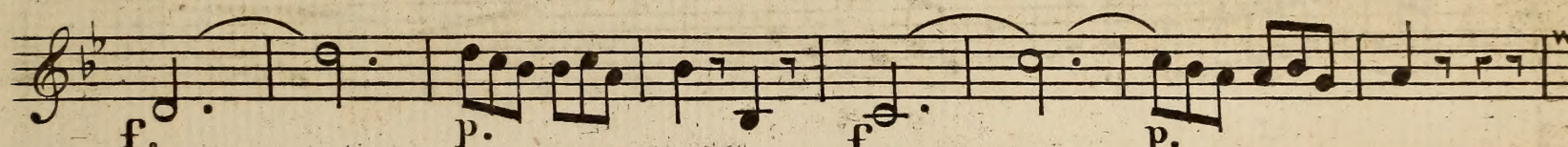
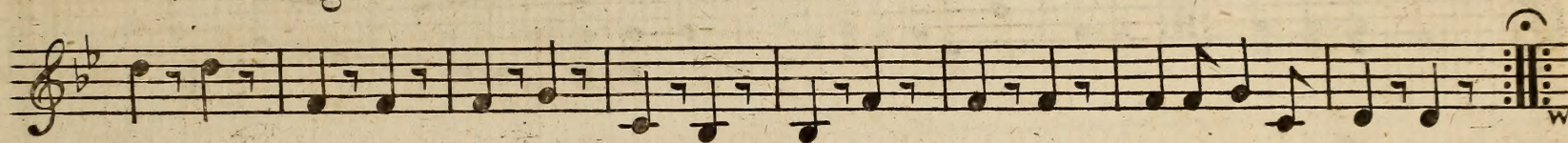
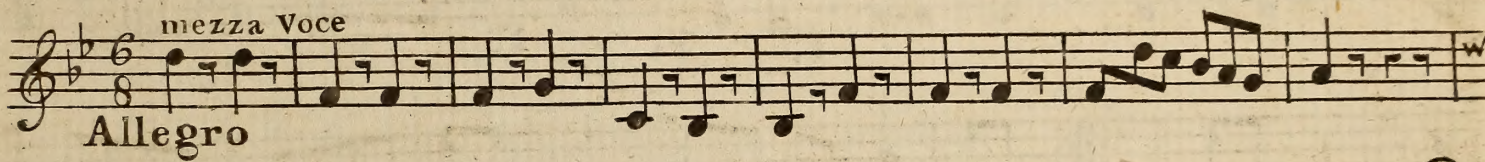
# VIOLINO SECONDO

5

## Menuetto 2<sup>do</sup>



## Gig



*Lammell. Op. 6*



## VIOLINO SECONDO

## NOTTORNO III

Andante

*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*rinf.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*

## Menuetto

*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*  
*f.*  
*p.*

*Lammell Op. 6*



## 7

Menuetto 2.<sup>do</sup>

*p.* *f.* *p.*

**Allegro**  
**Afsai**

*p. f. p. f.*

Afsai

The first staff of music is written on a treble clef with a key signature of two flats (B-flat and E-flat). It begins with a series of eighth and sixteenth notes, followed by a series of eighth notes. The dynamics are marked p. (piano) and f. (forte) in alternating groups. The staff ends with a double bar line and a repeat sign.

[illegible]

The first system of the musical score is written on a single five-line staff with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, often beamed together. Dynamic markings are placed below the staff: 'p.' (piano) under the first note, 'f.' (forte) under the fourth note, 'p.' under the seventh note, and 'f.' under the tenth note. The system concludes with a double bar line and a repeat sign.

Kammell. Pf: 6



## NOTTORNO IV

Violino Secondo  
NOTTORNO IV

Dynamics: f., p., pp., rinf.

## Menuetto

Menuetto

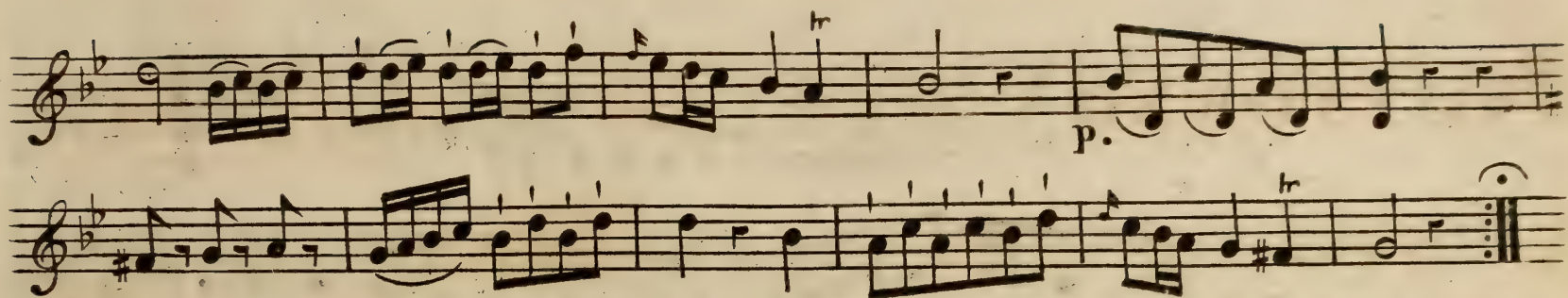
Dynamics: p., f.

*Hammell. Op. 6*



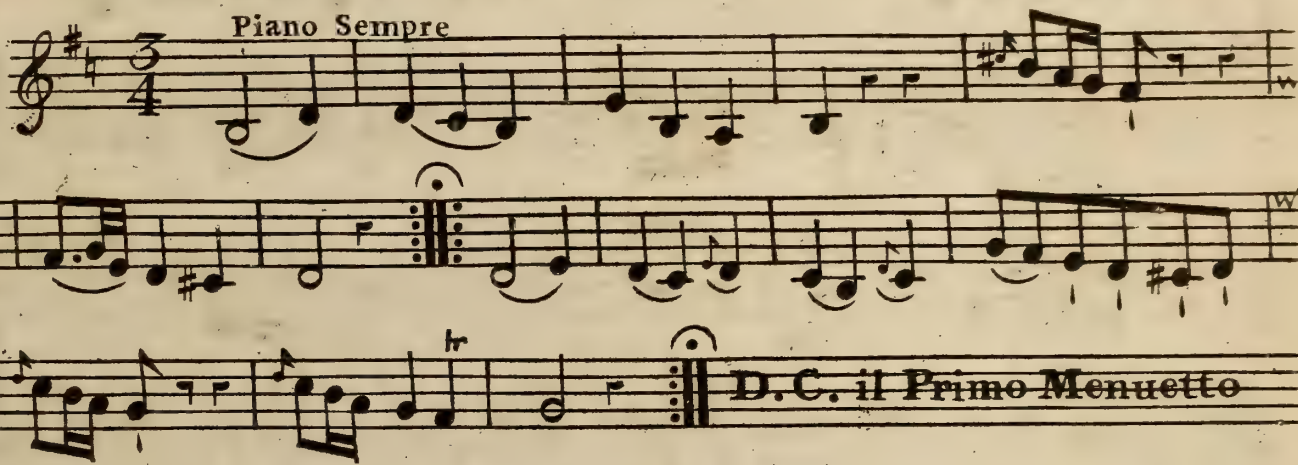
# VIOLINO SECONDO

9



## Menuetto 2<sup>do</sup>

Piano Sempre

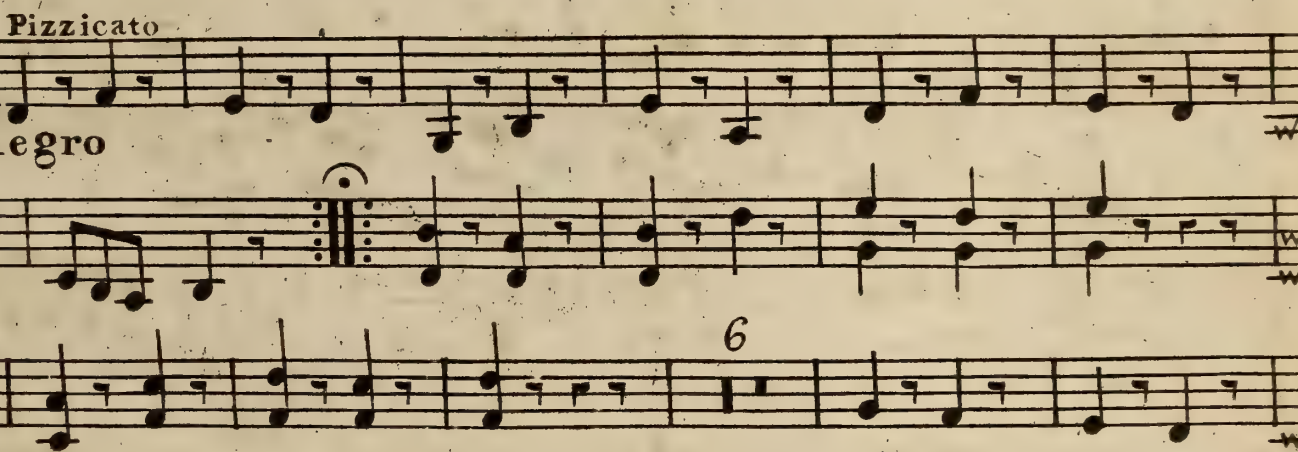


D.C. il Primo Menuetto

## Gig

Pizzicato

Allegro



6

Col Arco

rinf

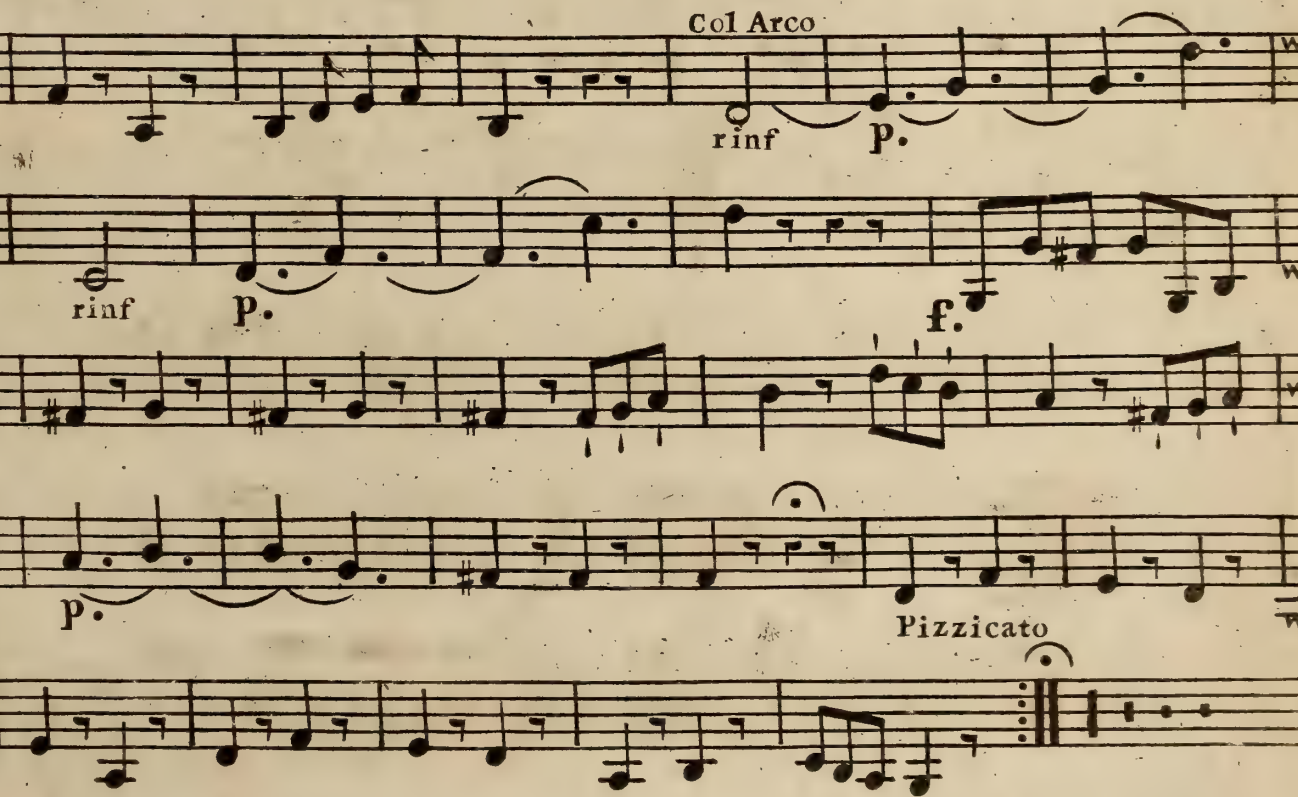
p.

rinf

p.

f.

Pizzicato



*Fammell Op. 6.*



## NOTTORNO V

Andante

*rinf*

*p.*

*f.*

*p.*

*pp.*

*f.*

*f.*

*p.*

*pp.*

*f.*

*p.*

*f.*

*rinf*

*p.*

*f.*

*p.*

*pp.*

*f.*

*p.*

*pp.*

*f.*

*Hammell Op. 6*



# VIOLINO SECONDO

11

Menuetto *Sempre Piano* *rinf*

*f.*

*tr*

Menuetto 2<sup>do</sup> *p.*

*tr*

*tr*

Allegro Molto

*f.*

*1* *p.* *f.* *2* *p.*

*f.* *pp.*

*f.* *p.* *f.*

*f.*

*Kammell Op. 6*



## VIOLINO SECONDO

## NOTTORNO VI

Andante

f. p. f. p.

pp. Cres f. p.

f. pp.

f. p. f. p.

f. p. f.

p. pp.

p. f. p. f. p.

pp. Cres f. p.

f. pp. f.

p. p

Menuetto

p. f.

*Lammell Op. 6.*



# VIOLINO SECONDO

13

Menuetto 2<sup>do</sup>

Allegretto  
Grazioso

Minore

*Kammell op. 6*



